

Ashokan Farewell

Jay Ungar

$\text{♩} = 100$

D

G

D

Uke 1

Uke 1 musical notation for measures 1-6. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody starts with a quarter rest, followed by a dotted quarter note D4, an eighth note E4, and a quarter note F#4. This is followed by a repeat sign. The melody continues with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The final measure of the system contains a dotted quarter note C#5, an eighth note B4, and a quarter note A4. Below the staff is a three-line tablature with fret numbers: 0-4, 5, 4-2-0, 2, 0-2, 3, 2-0, 2, 4, 2, 4, 2, 2, 2, 0-5-9.

Acoustic Bass

Acoustic Bass musical notation for measures 1-6. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass line starts with a quarter rest, followed by a dotted quarter note D3, an eighth note E3, and a quarter note F#3. This is followed by a repeat sign. The bass line continues with a dotted quarter note G3, an eighth note A3, and a quarter note B3. The final measure of the system contains a dotted quarter note C#4, an eighth note B3, and a quarter note A3. Below the staff is a three-line tablature with fret numbers: 4, 2, 4, 0, 4, 2, 0, 0, 4, 2, 0, 4, 2, 0, 0-0, 0-4-4.

Uke 1

Uke 1 musical notation for measures 7-12. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody starts with a dotted quarter note D4, an eighth note E4, and a quarter note F#4. This is followed by a repeat sign. The melody continues with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The final measure of the system contains a dotted quarter note C#5, an eighth note B4, and a quarter note A4. Below the staff is a three-line tablature with fret numbers: 9, 10-9, 7, 0-4, 5, 4-2-0, 2, 0-2, 3, 2-0, 2, 4, 2, 4, 2, 2, 2.

Bass

Bass musical notation for measures 7-12. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass line starts with a dotted quarter note D3, an eighth note E3, and a quarter note F#3. This is followed by a repeat sign. The bass line continues with a dotted quarter note G3, an eighth note A3, and a quarter note B3. The final measure of the system contains a dotted quarter note C#4, an eighth note B3, and a quarter note A3. Below the staff is a three-line tablature with fret numbers: 4, 2, 0, 0, 4, 0, 0, 2, 4, 4, 0, 0, 2, 4, 0, 0, 4, 2, 0, 2, 4.

14 A D D G

Uke 1

TAB

0 5 9 0 4 7 5 0 4 5 2 3 0 2 5 0 2 4 4 5

Bass

TAB

0 2 4 0 2 4 0 0 0 0 0 0 0 2 4 2 4 0 0 0 2

21 D Bm G A D C

Uke 1

TAB

0 2 0 2 0 2 4 0 2 0 2 0 3 5

Bass

TAB

0 0 4 2 0 4 0 4 2 0 4 2 0 2 4 0 0 0 3 0 2

28 G D A D

Uke 1

TAB

2 4 4 5 0 2 2 2 0 5 9 0 4 7 5 2 3 5

Bass

TAB

0 4 2 0 2 4 0 0 0 4 2 0 0 2 4 0 0 0 0