

Making Whoopee

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$\text{♩} = 90$

Uke 1

Uke 2

Rhythm Uke

Uke (bass)

5

G

Am7

D7

Uke 1

Uke 2

Rhythm Uke

Uke (bass)

3

2

3

3

2

3

3

1

G

G7

C

Cm

G

Eb7

9

Uke 1

Uke 2

Rhythm Uke

Uke (bass)

1. 2.

3 2 2 0 3 3 0 2

G Em D7 G D7 G

0 0 2 0 0 2 2 0 0 2 0 2 0

13

Uke 1

Uke 2

Rhythm Uke

Uke (bass)

3 3 3 3 0 0 2 0 2 0 3 3 3 3 3 3 2 0 2 0 2

G7 Am Cm G

0 1 2 0 0 0 0 0 0 2 3 2 3 0 0 3

17

Uke 1

Uke 2

TAB

Rhythm Uke

Uke (bass)

TAB

Dm G7 Am Cm A7 D7

21

Uke 1

Uke 2

TAB

Rhythm Uke

Uke (bass)

TAB

G Am7 D7 G G7 C Cm

25

The musical score is arranged in four staves. The first staff, labeled 'Uke 1', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Uke 2', is also in treble clef with a key signature of one sharp and contains a simpler melodic line. Below the Uke 2 staff is a guitar-style TAB system with six lines, showing fret numbers (2, 3, 3, 1, 3, 2, 0, 3) and chord markers (G, Eb7, G, Am7, G). The third staff, labeled 'Rhythm Uke', is in treble clef with a key signature of one sharp and contains a rhythmic accompaniment using chords and rests. The fourth staff, labeled 'Uke (bass)', is in treble clef with a key signature of one sharp and contains a bass line with eighth and quarter notes. Below this staff is another guitar-style TAB system with six lines, showing fret numbers (2, 7, 2, 2, 3, 7, 3, 0, 0, 7, 2, 2, 0, 0, 0, 0) and chord markers (G, Eb7, G, Am7, G).

Uke 1

Uke 2

TAB

Rhythm Uke

Uke (bass)

TAB