

Jerome Kern

A

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a five-piece acoustic ensemble. The score is organized into two systems, each containing five staves. The instruments are labeled on the left: Uke 1, Uke 2, Uke 3, Rhythm Uke, and Bass 1. The key signature is one sharp (F#) and the time signature is 4/4. The first system shows the initial instrumental introduction, and the second system shows the main body of the song with various guitar chords and melodic lines. The Rhythm Uke part includes chord names such as G, Am7, D7, Gmaj7, G6, D13, and D7. The Bass 1 part includes a TAB section with fret numbers and a string diagram.

2

9 B

Uke 1

Uke 2

Uke 3

R. Uke

Bass 1

Uke 1 TAB: 3 3 2 0 2 3 2 0 0 2 0

Uke 2 TAB: 2 2 2 2 2 3 0 2 2 0 3 2 0 0 0 2

R. Uke Chords: G D7 G G Gmaj G6 Am7 D13 D7

Bass 1 TAB: 0 3 0 0 0 3 0 0

13

Uke 1

Uke 2

Uke 3

R. Uke

Bass 1

Chord names: G, Gaug, C, C#dim7, Gmaj7, G6, Am11, D9

Uke 2 TAB: 2 2 7 7 3 5 2 3 2 2

Uke 3 TAB: 2 3 2 2 0 0 3 3 3 2 3 0 0 0 2 2

Bass 1 TAB: 2 0 0 0 0 0 0 0

17

Uke 1

Uke 2

Uke 3

R. Uke

Bass 1

C

The score is for a piece titled 'C'. It features five parts: Uke 1, Uke 2, Uke 3, R. Uke, and Bass 1. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 17. Uke 1 and Uke 2 have melodic lines with a repeat sign at measure 20. Uke 3 has a melodic line with a repeat sign at measure 20. R. Uke has a sustained chord progression: G (measures 17-18), Eb (measures 19-20), and Ebmaj7 (measures 21-22). Bass 1 has a melodic line with a repeat sign at measure 20. The score ends at measure 22.

Uke 1

Uke 2

Uke 3

R. Uke

Bass 1

Uke 1

Uke 2

Uke 3

R. Uke

Bass 1

Chords: B $\flat$, B $\flat$ dim, Cm7, B $\flat$ 13, B $\flat$ 7, E $\flat$, Cm9, D7

Uke 2 TAB: 2 0 0 2 3 3 6 3 3 3 1 2

Uke 3 TAB: 2 1 0 1 0 3 1 4 3 3 1 3 0 3 2 1

Bass 1 TAB: 0 4 3 1 1 0 3 3 1 0 0

25 D

Uke 1

Uke 2

Uke 3

R. Uke

Bass 1

Uke 1 TAB: 3 3 2 0 2 2 0 7 5 7

Uke 2 TAB: 3 2 0 2 2 0 2 3 2 2 0 0 3 2 0

R. Uke Chords: G D9 G Gmaj7 G6 Am7 D13 D7

Bass 1 TAB: 0 4 2 0 0 3 0 0

29

Uke 1

Uke 2

Uke 3

R. Uke

Bass 1

Chords: G, Gaug, C, C#dim7, Gmaj7, G6, Am11, D9

33

Uke 1

Uke 2

Uke 3

R. Uke

Bass 1

Uke 1: 1. [G4] [A4] [B4] [C5] :| 2. [G4] [A4] [B4] [C5]

Uke 2: 1. [G4] [A4] [B4] [C5] :| 2. [G4] [A4] [B4] [C5]

Uke 3: 1. [G4] [A4] [B4] [C5] :| 2. [G4] [A4] [B4] [C5]

R. Uke: G G G G G G G G Gmaj7 Gmaj7

Bass 1: G G G G G G G G Gmaj7