

You Only Live Twice

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$\text{♩} = 100$

Uke 1

Uke 2

Uke 3

Bass 1

Bass 2

F

The musical score is written for five instruments: Uke 1, Uke 2, Uke 3, Bass 1, and Bass 2. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 100. The score consists of 8 measures, with a repeat sign after the 4th measure. The final measure is marked with a 'F' (F major). The Uke 1 part is in treble clef and features a melodic line with eighth and sixteenth notes. The Uke 2 and Uke 3 parts are in treble clef and feature a rhythmic accompaniment with eighth and sixteenth notes. The Bass 1 and Bass 2 parts are in bass clef and feature a rhythmic accompaniment with eighth and sixteenth notes. The guitar tablature (TAB) is provided for each instrument, showing fret numbers and string numbers. The Uke 2 and Uke 3 parts include a 'T' (Treble) and 'B' (Bass) label for the TAB. The Bass 1 and Bass 2 parts include a 'T' (Treble) and 'B' (Bass) label for the TAB. The final measure is marked with a 'F' (F major).

6 Cm Bbm F Bbm C7 Bbm

Uke 1

Uke 2

Uke 3

Bass 1

Bass 2

The musical score is written for five instruments: Uke 1, Uke 2, Uke 3, Bass 1, and Bass 2. The key signature is one flat (Bb), and the time signature is 6/8. The chords are Cm, Bbm, F, Bbm, C7, and Bbm. Uke 1 and Uke 2 have treble clefs, while Bass 1 and Bass 2 have bass clefs. Uke 3 has a treble clef. Each instrument part includes a standard musical staff and a corresponding guitar-style TAB staff with fret numbers and string indicators (T, A, B).

11 C C7 F Cm Bbm

Uke 1

Uke 2

Uke 3

Bass 1

Bass 2

Uke 1 TAB: 0 3 3 3 4 | 3 3 | 1 0 0 0 | 3 | 3 1

Uke 2 TAB: 0 3 3 3 4 | 3 3 | 1 0 0 0 | 3 | 3 1

Uke 3 TAB: 0 4 3 3 4 | 4 4 | 0 1 1 1 | 0 | 1 1

Bass 1 TAB: 3 3 3 | 3 3 0 2 | 3 3 3 | 3 3 3 | 1 1 1

Bass 2 TAB: 3 3 | 3 1 | 3 3 | 3 3 | 1 1

16 F Bbm C7 Bbm F

Uke 1

Uke 2

Uke 3

Bass 1

Bass 2

Uke 1 TAB: 2 2 | 1 0 3 | 3 | 2 0 3 1 | 0 2

Uke 2 TAB: 0 0 | 1 0 1 1 | 0 1 | 1 0 3 1 | 0 0

Bass 1 TAB: 3 3 3 | 1 1 1 | 3 3 1 1 | 1 1 3 3 | 1 1 3 1

Bass 2 TAB: 3 3 | 1 1 | 3 1 | 3 3 | 3 3

21 $B\flat m7$ C $E\flat m$ C $B\flat m7$

Uke 1

Uke 2

Uke 3

Bass 1

Bass 2

Uke 1 TAB: 4 3 3 2 3 3 4

Uke 2 TAB: 5 4 4 3 3 4 4 5

Bass 1 TAB: 1 1-1 3 3-3 0 0-0 3 3-3 1 1-1

Bass 2 TAB: 1 1 3 3 1 1 3 3 1 1

26

C Bbm7 C7 F Cm

Uke 1

Uke 2

Uke 3

Bass 1

Bass 2

Uke 1 TAB: 3 3 4 1 1 1 1 0 0 0 3

Uke 2 TAB: 4 4 5 1 3 3 0 1 1 1 0

Bass 1 TAB: 3 3 3 1 1 1 3 3 3 2 3 3 3 3 3 3

Bass 2 TAB: 3 3 1 1 3 3 3 3 3 3 3 3

31 $B\flat m$ F $B\flat m$ C7 $B\flat m$ 1. F

Uke 1

Uke 2

Uke 3

Bass 1

Bass 2

The musical score is written for five instruments: Uke 1, Uke 2, Uke 3, Bass 1, and Bass 2. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of five measures. Uke 1 plays a melody with chords $B\flat m$, F, $B\flat m$, C7, $B\flat m$, and F. Uke 2 and Uke 3 play similar rhythmic patterns with triplets. Bass 1 and Bass 2 play a steady bass line. The score includes standard musical notation (staves with notes and rests) and guitar tablature (TAB) for each instrument.

Uke 1

Uke 2

Uke 3

Bass 1

Bass 2

Uke 1: Treble clef, key signature of one flat. Measure 36: quarter note G4, quarter rest. Measure 37: quarter rest, quarter note G4. TAB: 1 1 1 3 3.

Uke 2: Treble clef, key signature of one flat. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 37: quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5. TAB: 1 1 1 3 3.

Uke 3: Treble clef, key signature of one flat. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 37: quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5. TAB: 0 0 0 2 2.

Bass 1: Bass clef, key signature of one flat. Measure 36: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 37: quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3. TAB: 3 3 3 3 3.

Bass 2: Bass clef, key signature of one flat. Measure 36: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 37: quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3. TAB: 3 3.

37 ^{2.}F Eb F Fmaj7

Uke 1

Uke 2

Uke 3

Bass 1

Bass 2

Uke 1: Treble clef, melody with chords F, Eb, F, Fmaj7.

Uke 2: Treble clef, fret numbers 3, 0, 3, 3, 1-1-1-3-3, 1. Includes a double bar line and a 12-fret mark.

Uke 3: Treble clef, fret numbers 5, 1, 3, 3, 0-0-0-2-2, 0. Includes a double bar line and a 12-fret mark.

Bass 1: Bass clef, fret numbers 1, 1-1, 1, 1-1, 1, 1-1, 3, 1. Includes a double bar line and a 12-fret mark.

Bass 2: Bass clef, fret numbers 3, 3, 3, 3, 3, 3, 3, 3. Includes a double bar line and a 12-fret mark.